# Miss Rep "Woman of Achievement"

"The nicest thing about this is the people. You find out who your friends are', stated Miss Esther Replogle. The vivacious music director, known to everyone as Miss Rep, was recently named one of the ten Globe-Democrat Women of Achievement in St. Louis for her work in the field of Fine Arts. She was honored at luncheons on January 13 and 20.

One of the biggest thrills which has resulted from her distinction is the letters and telegrams she has received from friends acquired during her 37 years of teaching in Webster. A member of one of her early choirs, Mayor Gus O. Nations of Webster Groves, said, "The nicest part of our school day was the time we spent in choir. Miss Rep is unquestionably the most deserving person in the community for such an honor. The award simply recognizes her contributions and devotion to the school. She is incomparable."

### New tests given; still not simple

STEP, ACT, SAT, DAT.

This is neither Navy code nor Egyptian hieroglyphics, but abbreviations for four of the many tests a student is subjected to in his scholastic lifetime.

Gone are the days when someone merely asked, "What's your IQ?" Now the Sequential Tests of Educational Progress (STEP), the American College Tests (ACT), the Scholastic Aptitude Tests (SAT), and Differential Aptitude Tests (DAT) measure the student's mind.

Two recent additions to the battery of tests given to students are the School and College Ability Tests (SCAT) and the Kuder's Preference Tests. The SCAT Tests measure a student's aptitude, or reasoning powers. The Kuder Preference Tests rate a student's personal likes and dislikes.

Most college-bound students have become accustomed to the never - ending battery of tests. Some college applicants are tested nine times or more in their final two years of high school.

The reactions of the students to the tests are widely varied. Although a few think some of the tests are rather prying, ("Why should they want to know if I'd like making artificial flowers more than being a social worker?" asked one junior boy) others don't mind the questions. Most students appreciate the time taken from class work. "It's only those early Saturday morning tests that I can't stand," said one senior. "I have to eat No-Doz to wake up."

Editor-in-Chief



Photo by Paul

Faster than the camera shutter, Miss Replogle spiritedly directs the A Cappella choir.

Miss Rep received her bachelor's degree from the University of Missouri and did graduate work at Northwestern, Stephens, and numerous choral schools. She received her Master's on a fellowship during the summer.

At the age of 19, Miss Rep was offered a teaching job. "I had had two years of college and thought I knew everything," she laughs. She taught fourth and sixth grades and music. Although her previous major had been math, her teaching experiences convinced her that working with children in music was her field.

In addition to her high school choirs, totalling 195 students, Miss

#### Teacher a guest of oriental group

Miyasaka, Sakahara, Shingu-names of visiting dignitaries? Not at all, according to Mrs. Jane Bernard, senior English teacher, explaining that they are names of Japanese-Americans who live in the Webster Groves School District and who are actively engaged in re-interpreting the role of the minority group in America.

Mrs. Bernard had been invited to judge an oratorical contest sponsored by the Japanese-American Citizens League at a dinner meeting recently. The speech contest was concerned with civil rights. One of the chief goals of the organization is recognition of rights of all minority groups.

Many JACL members are professional people; all are active in their communities. Some members are specifically engaged in research projects designed to promote better understanding of the objectives of such groups. With the aid of the University of California, for example, Mr. Dan Sakahara, whose two daughters are Webster alumnae, is presently compiling a history of the local JACL as part of a project sponsored by the national organization.

Steve Scott

#### The Webster Ech

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Rep works with grade school children. She holds "sings" for the fifth and sixth grades of each of the eleven elementary schools in the Webster Groves School District. Miss Rep also directs the five choirs at the First Congregational Church in Webster. The members of these choirs range in

age from three to 50 years. Miss Rep's first choirs sang carols in the Armory on Christmas. The first Vespers, a short, simple service, was held around 1930. At that time, the superintendent of schools recommended that the service be made traditional. Another choir tradition, the spring show, started in 1927 with the performance of "Sylvia." Since then, Miss Rep has given a similar production every year.

Miss Rep regrets missing even a minute of choir to attend the luncheons in her honor. Despite all the publicity, she still says, "People are more interesting to me than anything."



by Carolyn Vesper

Kumquats aren't as exotic as you think. Really they aren't. In fact, if you want to get down to brass toothpicks, they're just small, wizened, sourish oranges with thin skins and bushy leaves. But it's the name that counts. Piles of culinary goodies are revered (and some feared) by millions merely because of foreign-sounding names that conjure up pictures of dimly-lit cafes and soft Arabian breezes, or on the other hand, grubby, flealaden restaurants somewhere in a non - Howard Johnson - oriented country - - backward, in other

Let's be realistic about this matter. Food tastes are mainly mental. For instance, your feelings toward snails as a snack are definitely tempered by your feelings toward snails - as - an - aquarium cleaner. Many people love snails. They probably have the right attitude, because snails, when cooked correctly, taste surprisingly like beef tidbits. The same goes for truffles. (Truffles? As on petticoats?) It's all in your mind.

Now that you are aware of your ignorance in the eating field, just think of all the delights hidden behind horrible names. Horehound drops are one example. Virtually obscured by an ominous, if not downright forbidding name, this innocuous candy is nevertheless prized by Right-Thinkers. It is oldfashioned, sugary, and courtly, but few people have tried this delicacy. for the name makes them throwup their hands in horror.

As a parting remark on the way to the kitchen, may I recommend the up-and-coming Treat-of-the-Week. Flan. Have it often.

Let us introduce you to . . .

#### Joe Webster

by Steve Scott

Meet Joe Webster—just an average guy . . . Joe does 21/2 hours of homework per night and feels he's doing as much as he should. And though he cannot depend on having the same amount of work every day, he starts at approximately the same time every night, between 7:00 and 7:30. He gets on the average 8 hours of sleep every night. His extra-curricular activities take up 7½ hours per week, and he doesn't have a job to take up any of his time.

Does Joe sound familiar? If he doesn't, he should. According to a survey by THE WEBSTER ECHO earlier this month, Joe is the "average Webster student."

Approximately 200 students were polled January

13 and 14 by staff members and reporters of THE WEBSTER ECHO. Results indicate that students do from 10 minutes of homework per night to 6 hours. Asked whether the think they do as much homework as they should, only 21% of those polled replied in the negative. A little over half, 56%, agreed that their homework load varies considerably from day to day. The times given for starting homework ranged from 3:30 to 10:00. Some students reported getting as little as  $4\frac{1}{2}$  hours of sleep per night, while others reported as much as 10 hours. Though a small number of students have no extra-curricular activities, others spend up to 16 hours per week on activities. Only 18% said they have a job; 9 hours per week is the average time spent on jobs.

Out of all this comes our picture of Joe Webster. If we accept Joe as a true representative of a typical student, several questions come to mind: Does Joe have too much or too little homework? Does he do his homework at a good time? Does he get enough sleep? Does he have too many extra-curricular activities?

Is Joe's life really as tough as some people say it

THE WEBSTER ECHO will publish in the next issue students' reactions to Joe Webster and the questions just raised about him. A "Letters to the Editor" box is located just inside the door of room 311.

## Singing Coachmen "traveling" fast



Webster's coachmen prepare a number for the Chase Plaza Hotel audience (l. to r.) John Hatton, Jeff Buchman, Bob Knoesel, and Rolland James.

"Contrary to most people's beliefs, show business is tough, but if you are so inclined it's the only way of living," said Jeff Buchman, who is so inclined.

Jeff is the leader of the Coachmen, a folk-singing group which he organized two years ago. The present group includes Bob Knoesel and Rolland James from Webster, and John Hatton from Affton.

The singers recently released their first record, "Lonely Rider," on the Amateur record label. Jeff, spokesman for the Coachmen, said that "considering the small amount of distribution and promotion, and the fact that it hasn't been released to the radio stations, the record has been selling quite well."

During the last few months, the group has appeared on the Admiral. at the Sheraton Jefferson Gold

Room, and at Jacks Or Better in Gaslight Square. On New Year's Eve, they ended an engagement at Penthouse 11 in the Chase Park Plaza. They also appeared on "The Amateur Hour" January 5.

This spring, the Coachmen are planning to tour with Russ David as part of the Mark Twain Troup On weekends, they will pres 30 hootenanies at various Missour

Three of the boys are sophomores at Webster and despite future job possibilities, they have no intention of quitting school. They feel that their education is a necessity and something they can rely on in the future.

Besides playing for the Coachmen two of the boys, John and Rolland, are members of other bands. They both play for the Dynamics and John performs with the Marauders.