

A controversy . . .

Student representation

by Ellen Pfeifer

The formation of a Student Advisory Committee, for the purpose of improving relations between students, has provided the first opportunity for open discussion of an important problem.

This issue concerns equitable representation and participation of students in extracurricular activities. Members of the committee contend that the biggest obstacles in achieving this goal are restrictive grade requirements and defensive-offensive attitudes among various social, economic, racial, and intellectual groups. Some of these attitudes are real and some are imagined.

In discussing this situation, it is necessary to point out the distinction between "representation" and "participation." The former implies "standing in place of another." The latter denotes personal experience or activity. There are many such "participation" activities. Some of these include sports, dramatics, language and career clubs. None of these has prohibitive grade requirements; the only prerequisite for membership is interest.

On the other hand, the "representative" activities which include Student Council, Class Cabinet, and Guidance Council do require a 2.5 grade average. This qualification was set up to assure a competent, dependable membership. Just as a basketball squad is composed of the most qualified players, so student governing bodies must have responsible members in order to run effectively.

In adjusting differences between various groups, nothing can be done unless there is cooperation by both sides. Each faction should be taught to respect the standards held by those of other groups.

The Student Advisory Committee has perhaps not considered these aspects of the problem in complete depth, but it has performed a service in recognizing that a problem exists. It now has the responsibility to plan and to carry out workable solutions.

Rembrandt guest of art classes

Many people think of Rembrandt as a hearty, handsome fellow who is famous for his paintings. Many Webster students think of Rembrandt as a friendly little white mouse who is the mascot of the art department.

Rembrandt is a fugitive from the psychology classes. He was found in the halls and given to the art classes when nobody claimed him.

Only a few months old, Rembrandt is about two and a half to three inches long, not including

his tail. He eats bacon, potato chips, and just about anything else, but his favorite food is carrots. His home is a cage that art students borrowed from Mr. Litzinger. Mrs. Marilyn Oesch, art teacher, made him a little house with a cellophane roof and a curved door with his name above it; She put this house inside his cage. Rembrandt is now making his permanent home with senior Jane Davis, a second-year art student.

"He is very friendly," Mrs. Oesch commented, "but on one occasion he bit a boy."

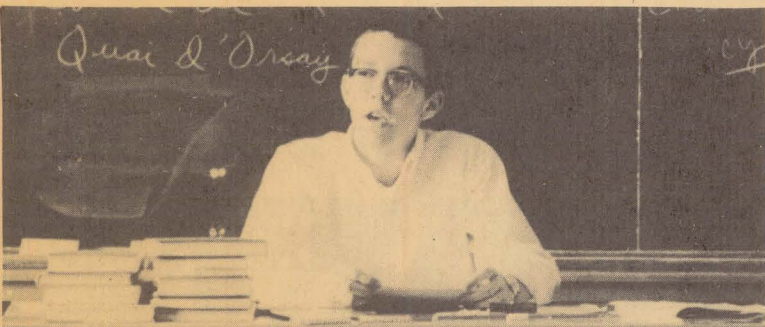


Photo by Paul

French student Guy Armstrong, junior, has a look of authority as he lectures from Mr. Massot's desk.

Students replace teachers--for a day

The Student Teacher Day program, held March 10, received enthusiastic support from most of those students interviewed, and somewhat more reserved approval from the faculty members polled.

Senior Jack Conway, a student teacher himself, received "good response" from the class he taught. He felt the program was "something different - - not the same old stuff from the same old teachers, a pleasant change."

Jim Day, junior, approved student teacher day but believed it "should have given more people a chance to contribute and participate."

Kathy Merritt, junior, wholly disliked the idea of the student teacher program, however. "I

don't think it served any purpose. Teachers can teach better than their students," she said.

Mrs. Mildred Frederiksen, English teacher, said teachers, in general, had a difficult time restraining themselves from interrupting during the progress of their classes. ". . . practically impossible in my case," she added.

Mrs. Yvonne Lanagan was brief. "Harmless," she said, "--reassuringly harmless, and somewhat pleasantly extracurricular."

The program, the purpose of which was to give students new insights into teaching, successfully impressed the student teacher in one of Mrs. Frederiksen's classes. "You can keep your job. I didn't realize teachers had to know so much," he said.

Senior twins like, dislike looking alike

The commercial jingle "Double your pleasure, double your fun" might well be the theme song for the eight sets of twins who will graduate this spring.

Jim and George Agee don't think being twins is advantageous. "Since we're not identical, we have the bad parts of being twins, without the advantages. People always think of us as one person," said Jim.

"I'm me, my brother's him", is what Mike Carmody usually answers when people ask him and his brother, George, who is who. They both like being twins, and feel they are better off together.

Marilyn and Martha Heuduck are happy being twins because of the companionship. According to Marilyn, "We've tried switching classes, and nobody's ever noticed the difference."

Being twins is "all right, sometimes," in the opinion of Pat and Barb McCafferty. "Boys are always afraid we'll switch on dates," commented Pat. "But we never have."

Gerry and Ginny North think being twins is fun. "It's lots of help on homework and tests," said Ginny. "We're identical, and even though we're in different classes, our teachers still get us mixed up!"

"I don't really feel like a twin," said John Pearman, "after all, it's hard to confuse us."

"It doesn't happen very often," added his sister Pat, "unless the person's very nearsighted." They both agreed that the best part of being twins was meeting more people than they normally would.

"I like being a twin most of the time," said Earle Reeves. "But when your brother looks like him, it's not too good," added his twin Ernest, who looks almost exactly like Earle. They both feel that school work and tests are much easier with a twin to help out.

Carolyn and Cathy Vesper feel that most twins never get the chance to have individual person-



by Carolyn Vesper

Although the average reader is unaware of such things, great sport and adventure are to be found after school in the halls of Webster. As a matter of fact, they (the halls, not the readers) are fraught with danger and excitement far beyond the imagination of all but the most sensitive.

For instance, when spring gets muddy, and the track becomes water-logged, huge, hulking monsters pound up and down the stairs, around corners on top of unsuspecting students, and through doors that seem so innocently closed. The only thing the student can do is scream piteously, wave a broken arm feebly in the air, and beg to see his Traveler's man, who will come brandishing a red umbrella to protect his clients from the rain that soaked the track and caused their ruin. A big help he is.

Another little-known but much-admired facet of after school life is the glorious Changing of the Guard, when the Royal Order of Day Custodians relinquish their brooms and mops to the illustrious Night Watch. This impressive ceremony often takes place in the gloom of the second floor corridor, where weary denizens of late after school activities are fumbling at their locks.



Photo by Dempster

Senior twins caught in a "double take" are (l. to r.): Jim Agee, the Reeves, Carmodys, (front row) Pearmans, Heuducks, McCaffertys and Norths, separated by Carolyn Vesper. Cathy Vesper and George Agee are absent.

lities. "That's why," explained Cathy, "we've never dressed alike, never taken the same courses, and are going to different colleges."

"It's worked, too," said Carolyn. "We're as different as night and day."

"One of the advantages of being twins is that you can gang up on your parents," said Cathy, "you also have a permanent roommate. But it's sort of rough on birthdays," she added ruefully.

Summer institute open to juniors

Juniors recommended by their history teachers are eligible to apply for the third annual American Freedom Summer Institute session from June 22 to July 24 on the Washington University campus. The student participants will be 80 juniors from high schools all over the country.

Seniors Carolyn Vesper and Lynn Kessler, who attended last summer's AFSI, agree that one of the most interesting aspects of the program was meeting people from all parts of the United States and exchanging ideas with them. "The freedom to discuss any phase of the relationship between man and various kinds of government was one of the most impressive parts of AFSI," said Carolyn.

Although the only assignment, to read certain books, was not mandatory, most of the students read the books because they were sincerely interested in them, said the girls. There were no tests or grades.

Both girls enthusiastically recommended the AFSI program. "Living in the dorm was a taste of college--a great experience," said Lynn. Carolyn added, "I enjoyed everything. Interested juniors should ask their history teachers to recommend them."

All the twins seemed to agree that the main advantage in having a double is getting a built-in companion.

Repertory group in comedy, tragedy

To review two of the plays the National Repertory Theatre is presenting in a three-play rotating program, three Webster journalists, using complimentary tickets, attended the opening performances of *Ring Round the Moon* March 2 and *The Crucible* March 3.

Jean Anouilh's *Ring Round the Moon* is a French farce which ridicules the affectations of society. The play takes place in the French chateau of rich, old Madame Desmormort during the 1912 season. Playing a pair of handsome identical twins, Farley Granger is a master of subtle characterization. By changing the pitch of his voice and the spring of his walk, he differentiates between cosmopolitan Hugo and introverted Frederic. Eva LeGallienne, portraying the delightful Madame Desmormort, is a devious matchmaker as she is trundled about the stage in her white, wicker wheelchair. Kelly Jean Peters is the ingenue.

The second play of the rotating series, *The Crucible* by Arthur Miller, is a tragedy based on the Salem witch trials. As Abigail, the selfish, physically attractive instigator of the colony's mass hysteria, Kelly Jean Peters is captivatingly horrible in her self-induced hysteria. Portraying John Proctor, a reluctant martyr to the ideals of integrity and honesty, Farley Granger is quietly compelling and realistic. Anne Meachem, cast as Elizabeth Proctor, John's loyal wife, is as honorable and plain as Abigail is conniving and attractive.

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